

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and digital.

Sorcery of Thorns

Written by Margaret Rogerson

Published by biointhebowl

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Sorcery of Thorns

By Margaret Rogerson

Sorcery Of Thorns V1

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. She hopes to become a warden, charged with protecting the kingdom from their power.

Sorcery Of Thorns By Margaret Rogerson

Then an act of sabotage releases the library's most dangerous grimoire. Elisabeth's desperate intervention implicates her in the crime, and she is torn from her home to face justice in the capital. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them.

Sorcery Of Thorns Read Online

As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

â€” Full review now posted [HERE](#) on my blog â€”

Fuck whatever plans I had for my life; I want to be a battle-ready librarian who can commune with books and fearlessly guards the library against scheming evil and also carries a cool-ass sword that slays demons. And heck, throw in also falling in love with a bisexual magician who affectionately calls me "an absolute menace" and lives in a huge mansion (which is, by the way, like a 15-minute walk from the nearest library) with his silver-haired demon ser â€” Full review now posted [HERE](#) on my blog â€”

Fuck whatever plans I had for my life; I want to be a battle-ready librarian who can commune with books and fearlessly guards the library against scheming evil and also carries a cool-ass sword that slays demons. And heck, throw in also falling in love with a bisexual magician who affectionately calls me "an absolute menace" and lives in a huge mansion (which is, by the way, like a 15-minute walk from the nearest library) with his silver-haired demon servant....just for the drama of it all!

...more

Sorcery Of Thorns Arc

I can't stop smiling. Margaret blows me away every time!

Sorcery of Thorns is equal parts whimsical, flirtatious, and totally hysterical, while still managing to deliver a gut-punch of feels on more than one occasion. This story is an absolute blast to read, and kept me thoroughly entertained all the way through.

First we have Elizabeth, a library apprentice of sorts. She's tall, fierce, yet has the gentlest of hearts. Time and time again, she charges headfirst into danger and drags us with her, I can't stop smiling. Margaret blows me away every time!

Sorcery of Thorns is equal parts whimsical, flirtatious, and totally hysterical, while still managing to deliver a gut-punch of feels on more than one occasion. This story is an absolute blast to read, and kept me thoroughly entertained all the way through.

First we have Elizabeth, a library apprentice of sorts. She's tall, fierce, yet has the gentlest of hearts. Time and time again, she charges headfirst into danger and drags us with her, and her cleverness and willpower never disappoint. I'd follow her anywhere. Literally.

Elizabeth's world is upheaved when a grimoire (yep you heard me) escapes the library. Mind you, grimoires are no ordinary books. In this world, they are quite alive with minds of their own - and can be very dangerous. Elizabeth, who's well aware of this danger, charges after it (of course, it isn't in 'book' form anymore and is now a rather grotesque lard-of-a-monster) to try and save her town from destruction. And while she succeeds (because she's a badass), she's accused of treason for letting it escape in the first place.

Which means she's shipped off to who-knows-where, now in the charge of a sorcerer.

Only, that sorcerer is Nathaniel and he's quite literally the best.

But Elizabeth doesn't know that, and she certainly doesn't trust him (because sorcerers are evil apparently). And, typical Elizabeth isn't going to sit still while evil-hot-sorcerer-dude carts her away and disposes her body. Naturally, she tries to escape.

But alas! Sorcerer dude Nathaniel isn't going to let her get away (though he'll roll his eyes a time or two because ugh she's impossible). And his butler, of all people, seems to have spooky-special powers that ensure Elizabeth fails in every attempt.

So Elizabeth, our strong-willed heroine, is stuck with hawt and untrustworthy Nathaniel, and his creepy butler-friend-thing-who-clearly-has-powers.

As usual, I'm not going to spoil much more, but suffice it to say, things don't go as planned. Because don't forget! Somehow that grimoire escaped. And if it wasn't Elizabeth, who was it? Ah! There is evil afoot, friends, and as I'd hoped, it forces Elizabeth and Nathaniel to team up and uproot it.

Only, they may be over their heads.

So I leave you with this: Make room in your hearts! We have on our hands a new story with gorgeous prose (as expected), absolute hysterical banter, new precious characters, and a riveting hate-to-love ship. I can't even pick what I love the most - the incredible world-building (omg can this be a movie?) or the brilliant prose. Or the characters, who are as real as they are fantastical.

And! That! End!

The last page. I actually gasped aloud and scared my cat.

My Blog ~ Instagram ~ Twitter ...more

ARC provided by Simon & Schuster in exchange for an honest review.

“Knowledge always has the potential to be dangerous. It is a more powerful weapon than any sword or spell.”

I don't know about you, but I feel like I've been looking for a story all about someone living in a library, surrounded by magical books, while also going on adventure after adventure, for my entire life. And I truly believe that not only did Margaret Rogerson give me that, she is giving the YA literature community a

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I don't know about you, but I feel like I've been looking for a story all about someone living in a library, surrounded by magical books, while also going on adventure after adventure, for my entire life. And I truly believe that not only did Margaret Rogerson give me that, she is giving the YA literature community a gift from above. I feel like when *An Enchantment of Ravens* came out most people loved it, but it did seem a little bit polarizing, while I liked it but I never was in love with it. But *Sorcery of Thorns* captivated me from page one, and I adored it so very much that there was never a moment that I wanted to shut this very magical book and stop reading.

And like I said above, this is a story all about a girl named Elisabeth who has grown up in a library all of her life. She wants to eventually be a Warden, who is a person who protects the library, the people, and the books, because some books in this world are very much alive and are capable of doing some very bad things. But one night, when there is an attack at the library and the surrounding town, she takes it

upon herself to defend the only home she has ever known. Yet, this act ends up making her the only suspect in the crime.

“Dreadful things roam the shadows while the human world sleeps.”

So, Elisabeth gets sent away and is forced to travel alongside a nobleman and sorcerer named Nathaniel Thorn, who also has a companion named Silas who happens to be a demon. In this world, the old royal families have all made pacts with demons to give them magical powers, and these pacts are passed down from generation to generation, but at a cost. Also, Silas is easily my favorite character in this book and I would die for him this very instant.

But Elisabeth, Nathaniel, and Silas’s paths all continue to cross while Elisabeth is trying to prove her innocence, while also stumbling upon a conspiracy theory to end all other conspiracy theories about what is really happening to the libraries in this world. And the adventures they go on, the secrets they unfold, and the discoveries they make together, was nothing short of a treat to read.

The thing that I didn’t love about this book, and the reason I am giving it four stars, is because I didn’t love the very vague representation. Obviously, I want authors to write what they want to write and what they feel comfortable with, but this was a little too subtly done for me. Yes, we have a main character that does express attraction to more than one gender, which I am always going to be living for, but we get a very brushed off moment with a very minor character being on the ace spectrum. Also, I think another leading character could possibly also be on the ace spectrum, but the representation in this book is so quiet that you are constantly left second guessing yourself while reading, and it feels bad, even with the excuse that this story is set in a fantasy world because the mentions are so very brief, too.

Overall, I did love this story. It was so unique and so whimsical; I couldn’t resist getting completely swept off my feet. I loved all three characters and their dark backgrounds, while gaining so much hope for their futures. I loved the writing and all the twists and turns that this adventure packed story delivered. I loved the historical setting, which is very reminiscent of *The Infernal Devices*! I loved the romance even though it was such a slow-burn that I wanted to scream in the best way possible! I just loved it all, and I can’t wait to see what Margaret Rogerson does next! Especially because this is a standalone, but I could totally see more in this world after that last page.

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The quotes above were taken from an ARC and are subject to change upon publication.

Content and Trigger Warnings: anxiety depiction, anxiety attacks, talk of loss of a loved one, captivity, talk of forced institutionalization, and violence.

Buddy read with Sol, Alexa, Kristin, & Alana! • ▣ ...more

Sorcery Of Thorns Excerpt

I made some bookmarks today. This one I like okay. I feel I could have made it better. AND! I used my new cutter so I wouldn't get those little white parts on the bookmark and didn't anyway because I didn't practice! ðŸ™,,

I loved Enchantment of Ravens sooo much! And I love this one too!

Mel ðŸ–ðŸ• ¶ðŸ• °ðŸ• ¾

Hi, all! I don't spend much time here (I view this as a place for readers, not me), but now that Sorcery of Thorns is appearing on people's radars, I thought it would be a good opportunity to mention a couple of things.

Firstly: Sorcery is quite a different book than An Enchantment of Ravens, which may be helpful for readers to know in advance. Probably the best way to put it is that Enchantment is a fairy tale romance, while Sorcery is an epic fantasy. Sorcery does have a romance, but it's a sub

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Secondly, I don't believe Sorcery requires any major content warnings, but I'd like to run through a few possible triggers just in case. They are as follows:

Body horror associated with the books-turned-monsters

Minor, brief self-injury when characters draw blood for magical rituals

Implied/referenced sexual assault (not graphic, nothing described on page)

Children disciplined using corporal punishment (think Dickens; again, not shown on page)

Sorcery of Thorns

Victorian-era attitudes about mental healthâ€”hysteria, etc

If you have any questions about these or want to know about any other specific potential triggers and/or page numbers, feel free to reach out me and Iâ€™ll get back to you ASAP! Iâ€™m going to vanish from Goodreads again after I post this, so please contact me on Twitter, Tumblr, or via the email address listed on my website. ...more

Sorcery Of Thorns Review

An Enchantment of Ravens was rather subpar, but I'm willing to give a book about a magical library a chance!

Also, THAT COVER IS DIVINE! Blast my lack of self-control when it comes to pretty covers! Bye, bye wallet! xD

She wasn't a wielder of chains; she was a breaker of them. She was the library's will made flesh. I never do this, but I'm going to give you all a TL;DR for this review, just in case you're in a hurry and need me to get the point across quickly: This is one of the best books I have read in my entire life, and if there is any single book I could beg you to purchase this year, it is Sorcery of Thorns.

Knowledge always has the potential to be dangerous. It is a more powerful weapon than any sword or spell. She wasn't a wielder of chains; she was a breaker of them. She was the library's will made flesh. I never do this, but I'm going to give you all a TL;DR for this review, just in case you're in a hurry and need me to get the point across quickly: This is one of the best books I have read in my entire life, and if there is any single book I could beg you to purchase this year, it is Sorcery of Thorns.

Knowledge always has the potential to be dangerous. It is a more powerful weapon than any sword or spell.

After adoring Margaret's debut, An Enchantment of Ravens, it felt blaringly obvious that I would love this, too, but I had no idea how much my love for this world, this story, and these characters would blow Enchantment out of the water. The lore and world-building are so gorgeous and intricate, particularly surrounding the grimoires.

Books, too, had hearts, though they were not the same as people's, and a book's heart could be broken; she had seen it happen before. Grimoires that refused to open, their voices gone silent, or whose ink faded and bled across the pages like tears.

You see, you might know that this book is about books, and magic, and libraries, but what I loved most is that there are no simple books in Sorcery. Grimoires are living, feeling creatures, capable of good or bad, kindness or scorn, and most of all, of being corrupted. Elisabeth, having grown up in a library (literally), is more familiar than most with the grimoires, and her level of respect and adoration for them made me ache. As another adult who grew up with books as my closest friends, I loved how easily I related to her desperate need to be surrounded by books and to take care of them. (After all, it's why I became a librarian, too!)

For these were not ordinary books the libraries kept. They were knowledge, given life. Wisdom, given voice.

Margaret's care in crafting these grimoires is evident from the start, but as the story progresses, I was amazed at how important a piece of the story they became. I won't spoil anything, but I will tell

you that I have never in my life literally sobbed over a narrative about books in my life until this story.

“You belonged in the library, as much as any book.”

Of course, that’s enough about the grimoires, because the primary star of the show is Elisabeth, and hell, she deserves an entire review dedicated solely to what an incredible, hilarious, witty, kind, lovable character she is. She’s clumsy and awkward in all the best ways, and she genuinely leaps right off the page with her general realness. There’s a sub-plot line involving her and the development of PTSD that felt so honest and authentic, it broke my heart for her every time it reared its head and made me root that much harder for her successes and happiness.

“Are all librarians like you, or is it only the feral ones who have been raised by booklice?”

Sharing the spotlight is our love interest, the infamous, talented, handsome (and casually queer!) sorcerer Nathaniel, and his demon servant/companion Silas, either of whom I would happily protect at all costs because they are precious and not to be trifled with. Okay, Nathaniel could probably use a little trifling-with in his life, particularly because he responds with disarmingly hilarious nonchalance to every minor or major disaster Elisabeth drags him into. Silas, on the other hand! well, you’ll just have to meet him for yourself, but I don’t think anyone could not love his grouchy, quietly protective demonic self.

“It’s an honor to fight by your side, Elisabeth, for however long it lasts.”

Oh, and I can’t pass up the opportunity to mention the romance! It’s fairly slow-burning, and it forms in the most natural, beautiful way. I loved watching Elisabeth and Nathaniel grow to trust one another, become friends, and gradually recognize the fact that neither of them could fathom this adventure without the other. If you all could see the number of tabs I used just on Nathaniel’s sweet admissions of affection, wow. I might have also tabbed every single instance in which Nathaniel called Elisabeth “you absolute menace”, because if that didn’t sum up their relationship as a whole, I don’t know what could have. My heart is so full.

She felt as though she stood on a precipice, and that if she leaned forward, she would fall. She would fall, and drown with him; she would never resurface for air.

Beyond all of this, the plot in this story is so engaging and suspenseful! I’d been reading Sorcery as slowly as I could stand to, because I knew I would be devastated when it ended, but once I hit the last hundred pages or so, I couldn’t be interrupted for anything because I simply had to know what happened next—and reader, let me tell you, not a single word in this story disappointed me. For every expectation I had of this book, Margaret surpassed it by a country mile.

“Of course you can stay, you menace. It isn’t as though I could stop you even if I wanted to.

And fine, I’ll help you. Not for any noble reason. I still think it’s a lost cause. We’re probably going to get ourselves killed. But every man has his limits. If there’s one thing I can’t do, it’s stand by and watch you demolish irreplaceable antiques.”

As you can see, from the fact that I’m forcing myself now to refrain from writing another entire page to this review about all of the things I adored in Sorcery of Thorns, I cannot recommend this book highly

Sorcery of Thorns

enough. It is easily my favorite read of 2019, and one of my favorite reads of all time. It touched my heart in a million places and a million ways I could never have predicted and will never fully recover from, frankly. I can't wait to reread it over and over again, and more than that, I can't wait to see what Margaret writes next.

All quotes come from an advance copy and may not match the final release. Thank you so much to the author for providing me with this ARC in exchange for an honest review!

...more

Sorcery of Thorns

Sorcery Of Thorns Pre Order

That cover is simply enchanting and the blurb sounds amazing!

I cannot wait for it to be released!

She has done it again!! I loved An Enchantment of Ravens, Margaret's debut, so I was so excited to read this and it did not disappoint! This was such a wild ride - beautiful writing, an epic story and charming characters (I can't decide who my favourite is).

Sorcery Of Thorns Pdf

Buddy reading with Alexa and Melanie<3

I had admittedly been a bit nervous going into Sorcery of Thorns because I was one of sad few who didn't love Margaret's debut, An Enchantment of Ravens (which honestly still kills me because faeries + the cover are Kristin candy). Plot twist, as you can see from my rating, I ended up giving Sorcery of Thorns a full five stars. Sorcery is almost double the length of Ravens and the added page time allowed Margaret to craft such a beautiful fantasy world an Buddy reading with Alexa and Melanie<3

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"I only turn girls into salamanders on Tuesdays. Luckily for you, itâ€™s a Wednesday, which is the day I drink a goblet of orphanâ€™s blood for supper."

Who the hell needs to go to a local bookshop?

Welcome to Goodreads GrimoireReads !

Join the worlds largest novel reading black magic books reading community

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Carefully Organized by our best librarians Wardens

highly anticipated read of 1824: 50 Shades of Ashcroft!

best book boyfriend: Nathaniel Th "I only turn girls into salamanders on Tuesdays. Luckily for you, itâ€™s a Wednesday, which is the day I drink a goblet of orphanâ€™s blood for supper."

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Sorcery of Thorns

best book boyfriend: Nathaniel Thorn

founder: ummmm I have no idea

AAAAAAAAAAAAALLLLLLLLLLLLLLL ABOOOAAARD THE SPOOOIIILERRR SAAIIIIILLLLLLLLLLLLLLLLL

okay sorry lets get serious

actually no lets not get serious

nevermind

*note: i'm actually new to the fantasy world so there r probably gonna be mistakes, that and i was so obsessed with reading that i forgot to take notes. Forgive me please. :)

right right the book the book

"Ink and parchment flowed through her veins. The magic of the Great Libraries lived in her very bones. They were a part of her, and she a part of them."

Story

Elisabeth Scrivener is an Apprentice at The Great Library of Summershall with a notion to be elevated as a Warden. As a toddler, the library's female Director found Elisabeth (can i please give her a nick name?) outside the library during a storm. Since then Elisabeth has grown up in the Library of Summershall extolling grimoires, practicing on how to perpetuate the safety of the books and living beings from sorcerers and Maleficts.

AH Maleficts i should have known that they were technically 'made up'. Sunder Pichai must be wondering why the sentence 'WHAT IS A MALEFICT' has taken half of Google's memory. Malefict is a 'creature+monster' that is formed when a Grimoire is damaged and is shit destructive guys. shit destructive.

Months or weeks before the grimoire vandalism, Magister Nathaniel Thorn took a trip to the vault in the library where Elisabeth and her friend Katrien were hiding to see Nathaniel. But of course what is a good 'ole love story without clumsiness so Elisabeth's robe gets caught by a grimoire making the bookcase and Elisabeth collapse. The next my friends ... you get it. Buuuutt my point is that how flirting is told and delineated in this book. Oh.My.Gosh. I hate flirting and being flirted with, because all my life i've read and heard cchhheeeeezzzyy sentences that made me cringe. But in this book, wow, Nathaniel (that's right folks he's the Hero) swooned my heart with every single sentence he spoke.

"When he pulled her up, she pretended to stumble, and landed with her fingers buried in his black-and-silver hair.

To her dismay, he grinned. "Don't worry," he assured her, smoothing his tousled hair.

"Young ladies have seized me in far more compromising locations. I understand the impulse can be

overpowering.â€•

blushes {and i can't even blush}

One night the whole library had been under sorcery by which none of them woke up except for Elisabeth. She sensed something mystifying so she went out to the Library to check. Ok now you can relate this book to horror. Let's be quick, She found her Director Irene dead, took her sword 'The Demonslayer' made of pure iron, Noticed that the Library's most treacherous grimoire "the book of eyes" has become a Malefict (and was roaming free) it offered to reveal Elisabeth who murdered Director Irene, instead of listening (in case the Malefict was lying) Elisabeth valorously battled and slayed the Malefict with the Demonslayer.

The false culpability

A great deal of incrimination is thrown on Elisabeth stating that she was the only one awake with the Director Irene's sword...and without bounds...other suspicious accusations as well. I forgot to tell that the sword was left to Elisabeth by Irene's will. The one that hassles against Elisabeth the most is former warden and the new Director Finch (hated that asshole from the beginning). Elisabeth's apprenticeship is taken from her and she is marooned in a dungeon for several days.

After her short trial in the dungeon, Elisabeth now has to go to Brassbridge for questioning by the Chancellor. Elisabeth is escorted by the one and only NATHANIEL THORRRRRNNNNNNNN. sorry. The Chancellor is Oberon Ashcroft , the 2nd most powerful person in the kingdom and the head of the Magisterium (the sorcerer's government).

Nathaniel has a slave demon named Silas, in the beginning, no actually most of the book Elisabeth is frightened of Silas (as demons can't love and don't have some other emotions as well) yet she still is fond about him. I just loved their weird 'friendship'. Silas is suspiciously scary at one moment but the next he acts like a human butler.

"Terror clutched her throat with strangling fingers. â€œHow did you get here?â€• she asked, her voice a thread in the dark.

â€œAll good servants have their secrets,â€• he replied, â€œwhich are better left unspoken, lest they spoil the illusion so dear to the master and his guests. Come.â€• He extended a gloved hand.

â€œItâ€™s cold outside, and dark. A warm bed awaits you at the inn.â€• "

During their looooong journey to Brassbridge Nathaniel and Elisabeth grow partial to each other, but for some reason Nathaniel keep an eerie distance towards Elisabeth. (can i now plleeaassee give them short names?!)

â€œMost people grow out of fairy stories,â€• Nathaniel said. â€œWhy did you carry on believing, when

the rest of the world did not?â€•

â€œWhat is the point of life if you donâ€™t believe in anything?â€• Elisabeth asked instead.

â€œIf you donâ€™t believe in anything,â€• he said over his shoulder, â€œthen you have a great deal less to lose.â€•

Also through their trip this and that happen. {nope not giving those spoilers}

Ashcroft acted suspiciously kind when Elisabeth and Nathaniel arrived at his manor, Ashcroft is described as very handsome (not swooned), his left eye ruby red - his demonic mark, and a decent gentleman *snorts*. He dismisses Elisabeth's case by telling the reporters outside his manor that Elisabeth is not being held suspect any longer, she had saved countless lives even though the loss of a class eight grimoire is desolating. After that Nathaniel decides to leave.

Later that at night there is a formal gathering at the manor. At some time of the gathering Elisabeth wanders off to the music room, there she meets Ashcroft's demon slave Lorrriiiiiiii--lorleileileeeee-- Lorelei, yes Lorelei [tricky to say]

till this point you might have got {HAHAHAHAHA I just spoiled the book} that Ashcroft and Lorelei are double faced villains and to hide their crimes they state Elisabeth as 'mentally sick', leaving her helpless convincing the world, except for Nathaniel

"My name is Elisabeth Scrivener. I am from Summershall. Chancellor Ashcroft is my enemy. I must expose him. . . ."

Why Ashcroft dangers the whole world and the Libraries is a long story.

A lot of damage is caused by him, fiends and evil creatures are leaked from the other world.

â€œAetherial combustion. Matter from the Otherworld burning as it comes into contact with our realmâ€™s air.â€•

â€œIts presence has opened a rift into the Otherworld,â€• he told them. â€œWhen it is loosed from its summoning circle, the veil between worlds will rupture beyond repair.â€•

And if team heroes don't stop him then... omg u r not stupid...

okay maybe i should stop right here

done

and we were spoiler sailing so don't blame me

I'm still not over the fact that this book has finished, I'm so depressed, I wanted it to be longer. Before reading I thought that this book was going to be about a normal expensive and posh library but heck i was wrong. If magic books, sorcerers, magic, scary monsters (i sound like a kid), fighting with swords,

Sorcery of Thorns

flirting, mysterious demon slaves, badly wanting your job back is your thing then WHAT THE HELL ARE YOU WAITING FOR?!

This book intrigued me after 2 chapters, i couldn't even make out whether i was still in this world or not. I loved the fantasy guide out of this book, every event is associated with each other in such a striking way. Love tension is med-low in this book, even without the love interest part I would have adored it. Elisabeth's character, her dedication to save the world, how much she suffers to protect living-beings is awe-inspiring.

splendid work just splendid

now..... i'm gonna sail of to Antarctica in case someone comes to Jinx me for all the spoilers i gave

âš"âš"âš"ARRRRGGGHH ARRRGGGHHHHâš"âš"âš"

P.S. sorry that I sounded like Effie Trinket ...more

Sorcery Of Thorns Read Online Free

Margaret probably has the best covers, just wow!

I hope the inside is better this time though...

****ARC provided by Publisher-I have SO MANY QUOTES I WANT TO SHARE-but I love getting ARCs more. SO hopefully I'll have the time to come back and add quotes in the future when it releases! ðŸ~Š ****

You have no idea-no idea-what it means to me to have received this ARC. An Enchantment of Ravens was my favorite book of 2017 after Rook stole my heart completely and Isobel fought her way through my crusty exterior, as well. It would belittle my love for this author to say her writing and stories are anyth ****ARC provided by Publisher-I have SO MANY QUOTES I WANT TO SHARE-but I love getting ARCs more. SO hopefully I'll have the time to come back and add quotes in the future when it releases! ðŸ~Š ****

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I'll admit that the first bit of this book scared me a little because it didn't start out in a way that appealed to me as quickly as her first work did, but those apprehensive thoughts were quickly shattered when the first grimoire burst onto the scene and put our MC into an absolutely irredeemable situation. And perhaps the most charming thing about this book is the vulnerability and innocence of our main character-bound by duty, but without the slightest clue as to what she was up against-and the unbending will she has to remain loyal, even as everything is spiraling into madness around her.

She knows what she saw, but what she doesn't know is who to trust. She has a deadly secret, one that may get her killed, or worse, forgotten-sent to an insane asylum where no one ever remembers the inhabitants that reside there. But there is someone who seems to at least care about her well-being a teensy bit, for the most part, and that's the sorcerer (sorcerers-with which she grew up being told not to trust) who she met when he visited the library before an unlikely chain of events made her the most wanted girl by the most powerful man.

And this is where I just fell in love. Yes, the danger-of course-but the bond between Silas and Nathaniel, and then with Nathaniel and Elisabeth. And, even, Silas with Elisabeth. I think, in some part, Silas is what makes this book possible. You'll see what I mean if you read, naturally, but it shows

from the beginning just how powerful his bond is with Nathaniel, what he'd do to make him happy, how he helps unflinchingly when most other demon servants don't care one way or another what happens to their masters. And I understand that this sounds like dribble if you haven't read the book, but just know that Nathaniel trusts Silas while no one else trusts the demons in their household because Silas cared for him when there was no one else.

It might come as shocking, as well, that Nathaniel is actually a supremely tortured hero-during the day he's witty, funny, snarky, protective, and he keeps Elisabeth at arm's length, though we have no clue why. Being naive, she REALLY has no idea-we as readers know he's just trying to protect her. But, besides the imminent danger she's in, from what is he protecting her from? And this is a layer in the story that truly seized my soul, because we all know I love a hero who hides scars beneath, who has a story we don't know or understand that makes them feel inadequate or dangerous. I love these story-lines, and adding Silas's snark on the matter only adds more heart to the story.

And, naturally, this is a wonderfully addictive slow-burn romance, though it never once took the spotlight in the story. The author warned that, while AEOR was a Fairy-Tale Fantasy, this would only be a YA fantasy, with a wait for it-smidgen of romance.

Yes! just. Yes. And, even with all of that warning, I still felt like the romance soared onto the pages like a raging inferno and straight into my heart. That's TWICE this author has written a romance that knocked me on my feels out of nowhere, and, it's a gift, really, a talent. I love romance, I really do, but I truly only fall for the fantasies that have a spattering of it in the story, hidden behind a compelling plot and dangerous, high-stakes moments. Which, obviously, that was the case here, so I need not look any further.

And, even more than that; this book made me sob, at the end. I really don't cry often in books, even though I always seem like an emotional mess, it's truly not the case. I rarely cry. But, for some reason (just GUESS, UGH, Shoot me in my HEART already), the end hit me harder than I thought possible. The friendship between these three, the loyalty, the unrequited love (so they think) between Nathaniel and Elisabeth, the vulnerability, the humor, and the sense of a girl (and, really, a boy) never quite being able to find a home or a place they feel like they belong, misfits of a sort, until they found each other-it all just built up into a crashing crescendo of feels and the end finally knocked me out. I was depleted. I was hopeful. My soul was pieced together then ripped apart violently and then there was hope. Again.

I can't even begin to explain all the feelings I experienced while reading this coveted ARC, but I can try. And I hope that this review shed a positive light on how wonderful this book made me feel after becoming depleted and depressed after a totally random appendix ER situation (which, in turn, is why this review is JUST NOW being written) where I wasn't able to do anything I normally do, rendering me lazy, without exercise, and somewhat helpless and at other's will; so, yes. This book was a saving grace, and I will absolutely be pre-ordering the hardback so it can sit next to my other favorite, featuring a stubborn fae and another fierce and inspiring heroine. I just cannot wait until I can read it again. I hope you'll read it, too.

For more of my reviews, please visit:

My God did this book make me bawl like a baby-I was an utter mess. That hasn't happened in FOREVER!

RTC.

MY LIFE IS MADE. I will be starting this, oh, immediately!!!! Who needs an appendix when you get early Christmas presents like these! *heart eyes emoji* ...more